

# SHUN LI AND THE POET

## Discussion Guide

1. Discuss the film's critique of capitalism. Do you agree or disagree? How do you feel about Shun Li having to work off her debt to the brokers that hired her?
2. Do you think this film is an accurate portrayal of the immigrant experience?
3. Discuss how the locals interact with one another, versus how the immigrant community interacts among themselves, or how the two groups interact with each other.
4. Why is a friendship between a man and a woman scandalous or stigmatized? Is there an age-related dynamic? Is there a racial dynamic?
5. Discuss the film's use of location, particularly the significance of the Venetian town and its architecture.