



Employee OF THE Month

a film by VÉRONIQUE JADIN



SYNOPSIS

After working for ECOCleanPro – an industrial cleaning supplies company – for nearly 17 years, model-employee Inès believes it's time for a raise. Despite daily jibes from her incompetent and misogynistic co-workers (including Patrick, ECOCleanPro's ineffectual owner), she remains professional and dedicated to the company's brand. When Inès confronts Patrick about her salary, he not only disparages her request but makes a lecherous pass at her. New intern Mélody witnesses this and jumps in to help, but in the process both women accidentally find themselves with blood on their hands. Spiraling more out of control by the minute, Inès and Mélody must conjure up increasingly maniacal solutions to cover their tracks – and clean up their mess.

"Bloody, mischievous and comedic" (*Movie Buff*) EMPLOYEE OF THE MONTH is a workplace romp with a deadly edge. Led by the superb Jasmina Douieb (Inès) and Laetitia Mampaka (Mélody), and rounded out with a raucous supporting cast, director Veronique Jadin deftly critiques toxicity and misogyny of office culture all while building to a "pitch-perfect" ending (*Film Threat*).

TECHNICAL INFORMATION

COUNTRY : BELGIUM

DURATION : 78 MINUTES

LANGUAGE : FRENCH

IMAGE : COLOR

SCREENING FORMAT : 2K DCP / 5.1 Surround Sound / Flat 1.85:1

SHOOTING FORMAT : HD 2K



DIRECTORS BIOGRAPHY

VÉRONIQUE JADIN has a master's degree in Languages and Literature in her pocket, but she started to work as an assistant director, a.o. for Molinaro and Doillon. Her first short film, EN FANFARE, was shown at about sixty festivals and received the Grand Jury Award and the interpretation award for Tsilla Chelton at the Brussels Short Film Festival, as well as the award for best short film at the Namur IFF.

She launched two other short films: LIKE HEROES and INGRID MAKES HER CINEMA. Fascinated by comedy, she devotes a documentary to Tsilla Chelton, WE ARE FAR FROM FINISHED!, which receives the Ann Huybens Foundation Award. EMPLOYEE OF THE MONTH is her first feature film.

Véronique was selected for Atelier Grand Nord (2017), Boostcamp (2018), and Groupe Ouest (2019). She is active in "Elles font des films" and she also plays as a right-back at FC Churubamba.

DIRECTOR'S FILMOGRAPHY

2006 EN FANFARE (short film)

2011 COMME DES HEROS (short film)

2013 INGRID FAIT SON CINEMA (short film)

2015 ON EST LOIN D'AVOIR FINI ! (documentary)

2022 EMPLOYEE OF THE MONTH



FESTIVALS





CAST

INES

Jasmina Douieb

MELODY

Laetitia Mampaka

PATRICK

Peter Van den Begin

NICO

Alex Vizorek

ANNA

Laurence Bibot

CREW

DIRECTED BY

Véronique Jadin

WRITTEN BY

Véronique Jadin & Nina Vanspranghe

EDITED BY

Yannick Leroy

PRODUCED BY

Sebastian Schelenz

DIRECTOR OF PHOTOGRAPHY

Nastasja Saerens

COSTUME DESIGNER

Frédéric Denis

ART DIRECTOR

Jennifer Chabaudie

SOUND

Elsa Ruhlmann

MUSIC COMPOSER

Manuel Roland, feat. Juicy



ABOUT FILM MOVEMENT

Founded in 2002, Film Movement is a North American distributor of award-winning independent and foreign films based in New York City. It has released more than 250 feature films and shorts culled from prestigious film festivals worldwide. Its catalog includes titles by directors such as Hirokazu Kore-eda, Maren Ade, Jessica Hausner, Andrei Konchalovsky, Andrzej Wajda, Diane Kurys, Ciro Guerra and Melanie Laurent. In 2015, Film Movement launched its reissue label Film Movement Classics, featuring new restorations released theatrically as well as on Blu-ray and DVD, including films by such noted directors as Eric Rohmer, Peter Greenaway, Bille August, Marleen Gorris, Takeshi Kitano, Arturo Ripstein, Sergio Corbucci and Ettore Scola. For more information, visit: www.filmmovement.com

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